



# AARON "QUICK" NELSON

SAG-AFTRA Eligible

Actor's Reel: <http://www.imdb.me/aaronquicknelson>

HEIGHT: 6'0"  
WEIGHT: 230  
EYES: Brown

For Booking info, contact representation:  
[jacob@privilegetalentagency.com](mailto:jacob@privilegetalentagency.com) (Agent)  
[corey@privilegetalentagency.com](mailto:corey@privilegetalentagency.com) (Agent)  
[mfw@cylencemedia.com](mailto:mfw@cylencemedia.com) (Manager)

## TELEVISION

BMF	Co Star	STARZ, Dir. Janice Cooke
Ozark	Co Star	NETFLIX, Dir. Melissa Hickey
Hawkeye	Co Star	DISNEY+ /Marvel Studios, Dir. Rhys Thomas
Cobra Kai	Co Star	NETFLIX, Dir. Lin Oeding
Dynasty	Co Star	CBS /CW Networks, Dir. Melanie Mayron
Star	Co Star	FOX, Dir. Tasha Smith
Dolly Parton's Heartstring's	Co Star	NETFLIX, Dir. Lev L. Spiro
Black Lightning	Co Star	CW Networks, Dir. Michael Schultz
Marvel Studio's The Gifted	Co Star	FOX / Marvel Studios, Dir. Karen Gaviola
Misfits & Monsters	Guest Star	TruTV Network, Dir. Bobcat Goldthwait
Saints and Sinners	Guest Star	Bounce TV, Dir. Russ Parr
Sleepy Hollow	Guest Star	FOX, Dir. Peter Weller
Your Worst Nightmare	Guest Star	ID / Discovery Channel, Dir. Scott Thigpen

## FILM

Freedom Hair	Supporting	Dir. Dianne Houston
A Christmas Prayer	Supporting	TVOne / Dir. Aaron L. Williams
One True Loves	Supporting	Dir. Andy Fickman
Coming 2 America	Supporting	Paramount Pictures
Christmas In Homestead	Supporting	Hallmark Channel
Dolphin Tale 2	Supporting	Warner Bros. Productions
Stratosphere	Lead	Media & Management Global
Out To Kill	Supporting	Guest House Films
The Drop Off	Supporting	Triple Knot Productions
Theatre of the Deranged II	Lead	Reaper Films Production
Rough Cut	Supporting	Reaper Films Production
Attorney At Low	Lead	Siggybunk Productions

## THEATER

The Elaborate Entrance of Chad Deity	Lead	Providence Performing Arts Center, RI
Hamlet	Lead	Trinity Repertory Company, RI
Macbeth	Lead	Boch Center- Wang Center, MA
The Groundlings Performance Series	Various (Ensemble)	The Groundlings, CA

## TRAINING

Improv. Short Form	Guy Stevenson	The Groundlings (CA)
Method Acting Techniques	Timothy Kristi	Royal Art Studio (NY)
Advanced Script Analysis	Lee Perkins	3 <sup>rd</sup> Act Studio (London, UK)
Brechtian, Artaud, Grotowski Method	Benjamin Lathan	Philadelphia Drama Theater (PA)
Eric Morris Approach ( <i>Adapted</i> )	Kathryn Laughlin, CSA.	Performers Studio Workshop (FL)
Meisner and Stanislavski Method	Teresa Spencer	The Actor's Lab (NY)
Classical Text, Voice, and Speech	Halima Hoff	Royal Academy of Dramatic Art/RADA (UK)
Stand-Up & Sketch Comedy	John Huls	American Stage Theater (FL)
Improvisation Long Form	Willard James	Second City (IL)
Improv. Short & Long Form	Ricky Wayne	American Stage Theater (FL)
Intense Shakespeare Text Study	Shray Rio	Abstract Artist Studios (NY)
Intense Scene Study	Brianna L. Young	LA Acting Lab (CA)
Combat, Stunt, Weapons Training	Lt. Kevin Rego	U.S. Army

## SPECIAL SKILLS

US Passport	Former US Military (Army)	Stunt, Fight, and Precision	Improv (Short & Long Form)
Military Combat Training	Stand-Up Comedy	Sketch Comedy	Impersonation (Mike Tyson)
Basketball (Former Pro.)	Sketch Comedy Writing	Football (Former Pro.)	Subpersonality/Shadow Energy Work

***\*Dialects:*** African [South/Western/Eastern], **New York** [Brooklyn], **New England** [Boston], **Southern** [Gulf Southern/Southeastern]

*\*ABC Talent Showcase Participant   \*CBS Talent Showcase Participant*